PRODUCTION STUDIO. POLAND, CHINA, JAPAN, USA. **IMEARS**

Juice.



STUDIO STUDIO SHOWRELL



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WHAT DISTINGUISHES US?

DESIGN DRIVEN

TECHNICAL ADVISORY

consider Juice as a technical assisting partner, ready to step in with expertise and help you analyze and determine the most optimal solution, regardless of the project's stage

A+ TEAM FOR EACH PROJECT

80% OF SENIORS

bring a wealth of expertise to the table

WE'RE SOFTWARE AGNOSTICS

at Juice we prioritize investing in our R&D team, tools, and soft-extension to fit any pipeline and production standard out there

& Pragmatic

including On-Set VFX Supervisors and Directors

VISUAL & AUDIO UNDER ONE ROOF

MOTION

VFX/Simulation Live Action Unreal Engine 3D/2D Animation Visual Language Color Grading

Music Composition Sound Design Voice Over Mix

AUDIO

COLOR GRADING

MOTION

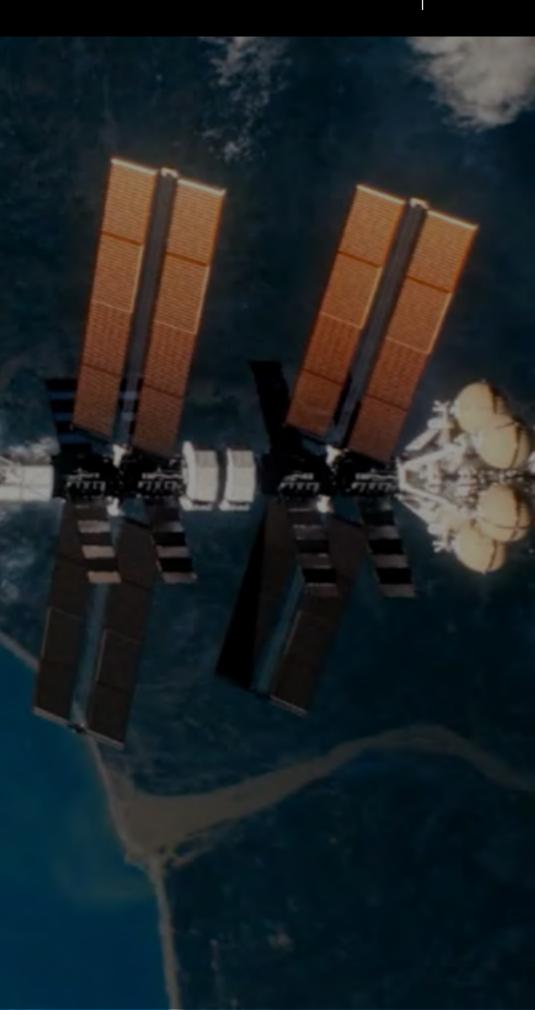
Photorealistic, fantasy, immersive worlds – for short form, film and episodic.

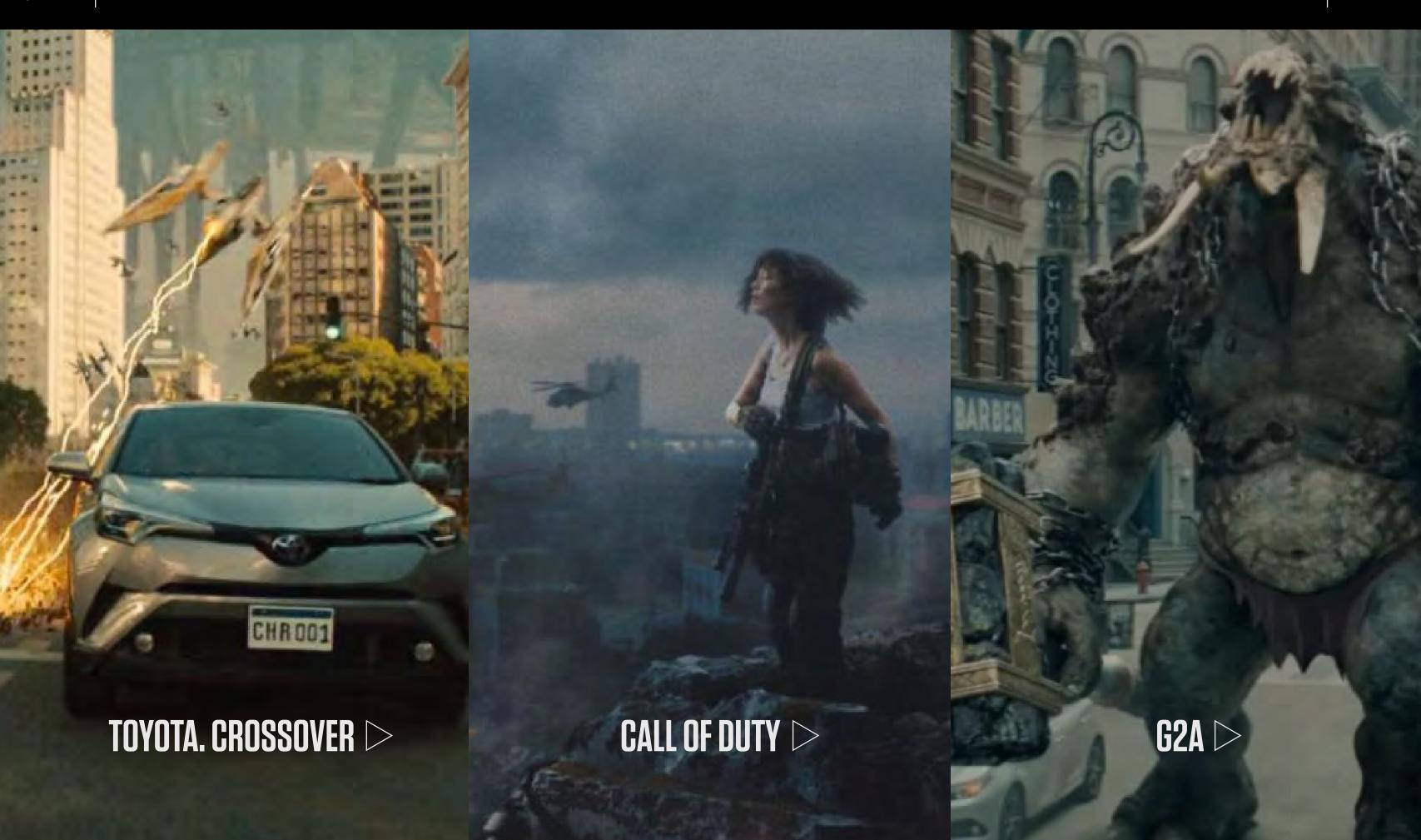


VFX

ARES. OUR GREATEST ADVENTURE \triangleright

FION FILM & EPISODIC AUDIO TECHNICAL ADVISORY





WHAT DISTINGUISHES US? MOTION FILM & EPISODIC AUDIO TECHNICAL ADVISORY

COLOR GRADING

UE5 has proven its value in our pipeline. We can help determine if it's the best choice for your project and streamline the process accordingly.

UNREAL ENGINE

ZONE FT. SORA SHIRAI \triangleright

IF YOU REQUIRE MORE REFERENCES, JUST GIVE US A SHOUT >





PORSCHE \triangleright

3D/2D ANIMATION

J.

WHAT DISTINGUISHES US? MOTION FILM & EPISODIC AUDIO TECHNICAL ADVISORY





WHAT DISTINGUISHES US? MOTION FILM & EPISODIC AUDIO TECHNICAL ADVISORY

WEBSITE

WARTHUNDER >

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WHAT DISTINGUISHES US? MOTION FILM & EPISODIC AUDIO TECHNICAL ADVISORY



DEVELOPING VISUAL LANGUAGE

The pursuit of better solutions and new visual styles that make a lasting impression drives our research and development of custom tools.

NETFLIX. THE LIBERATOR \triangleright

THE UNCONQUERED \triangleright

START WITH CONNECTION \triangleright

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WEBSITE

QATAR NATIONAL DAY >

COLOR GRADING

GRADING

J.

Juice outpost in Poland, Shanghai, and Tokyo offer color offline and online editing services. Color grading suits in Asia are available at your convenience. Color grading sessions can be conducted screen-to-screen.

AUDIO **TECHNICAL ADVISORY** FILM & EPISODIC MOTION





J.

GOLOR GRADING SHOWREEL

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FILM & EPISODIC READ MORE \triangleright

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J.

Best of both worlds – we create film and TV scenes for streaming giants and work with arthouse directors recognized at Cannes and Venice.

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FILM& EPISODIC SHOWREEL

LATEST WORK

WESTWORLD > HBO

FORST \triangleright

NETFLIX

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UPCOMING RELEASES



FALLOUT \triangleright

A M A Z O N S T U D I O S

WROOKLYN ZOO \triangleright

MOTION FILM & EPISODIC AUDIO TECHNICAL ADVISORY

WEBSITE

ESCAPE ATTEMPT D

AUDIO

Our core focus is creating and directing audio experiences that complement the visual language.

VOGUE – HUNTER SEASON ▷

J.

AUDIO > SHOWREEL

WHAT DISTINGUISHES US? MOTION FILM & EPISODIC AUDIO TECHNICAL ADVISORY

MUSIC BUNDLED WITH MOTION

We introduce the perfect combo – music bundled with a motion picture. So, whenever you're in need of music for a project, feel free to request it. Our composers are excited to bring your vision to life through their expertly crafted productions. Best part? No rejection fees and no obligations whatsoever!

ORIGINAL MUSIC COMPOSITION

SOUND DESIGN

0



$\operatorname{CROWD}\operatorname{ONE} \vartriangleright$

MOTION FILM & EPISODIC AUDIO TECH

TECHNICAL ADVISORY

WEBSITE

VOICE OVER & MIX

CYBERPUNK 2077: PHANTOM LIBERTY >>

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Alternative support in the form of technical assessment before kick-offing and tech-guidance throughout the project.

TECHNICAL ADVISORY

J.

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VIRTUAL PRODUCTION SHOWREEL D

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IN-HOUSE DIRECTORS

What do they have in common? Unquestionably high-quality visual storytelling, award-wining works, and deep understanding of VFX.



MIGHAŁ MISINSKI

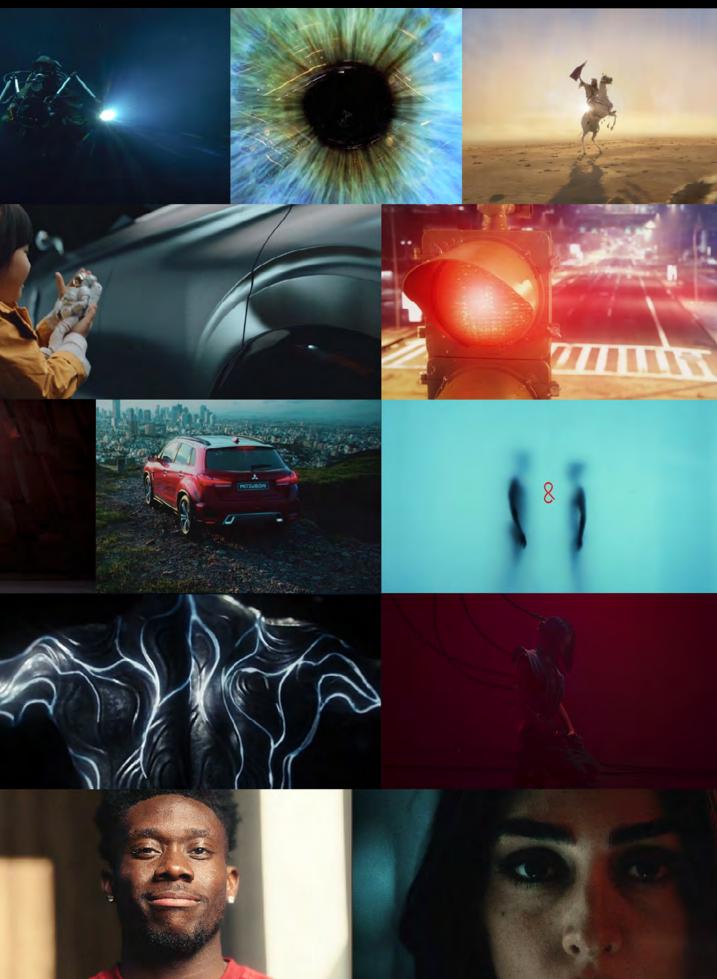
DESIGN-DRIVEN AUTOMOTIVE TECH-SAVVY SCI-FI





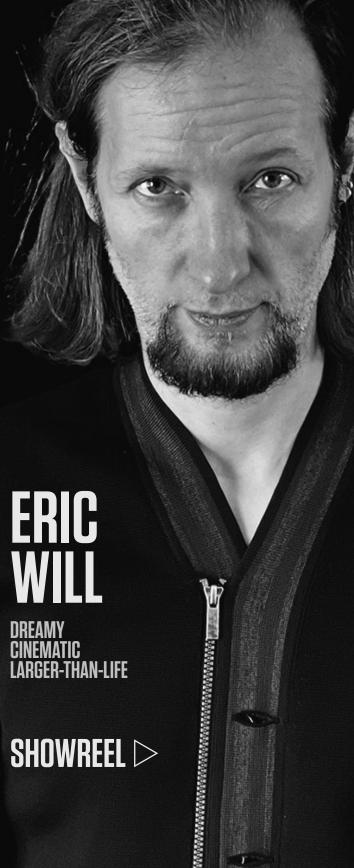






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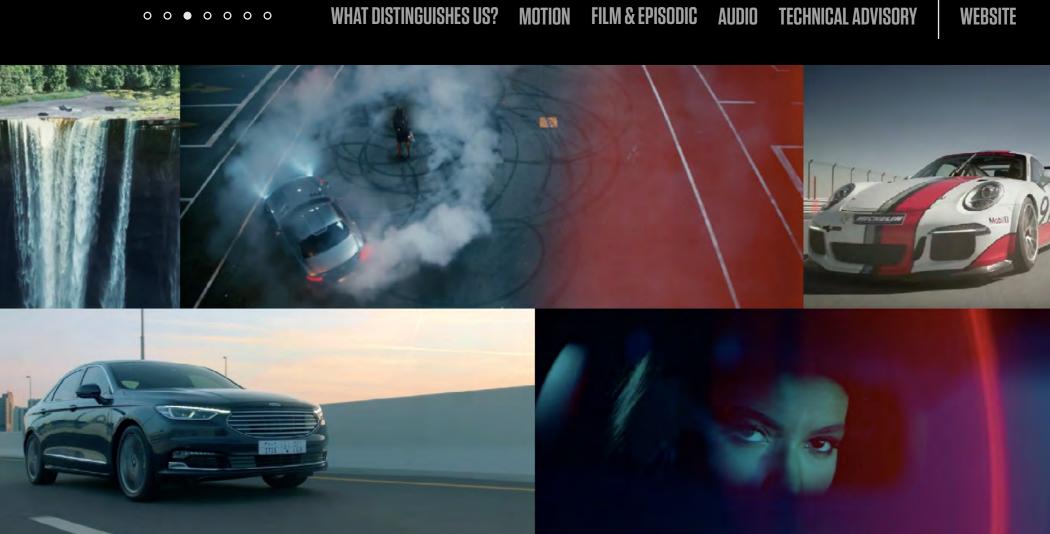


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MATTHIAS BERNDT



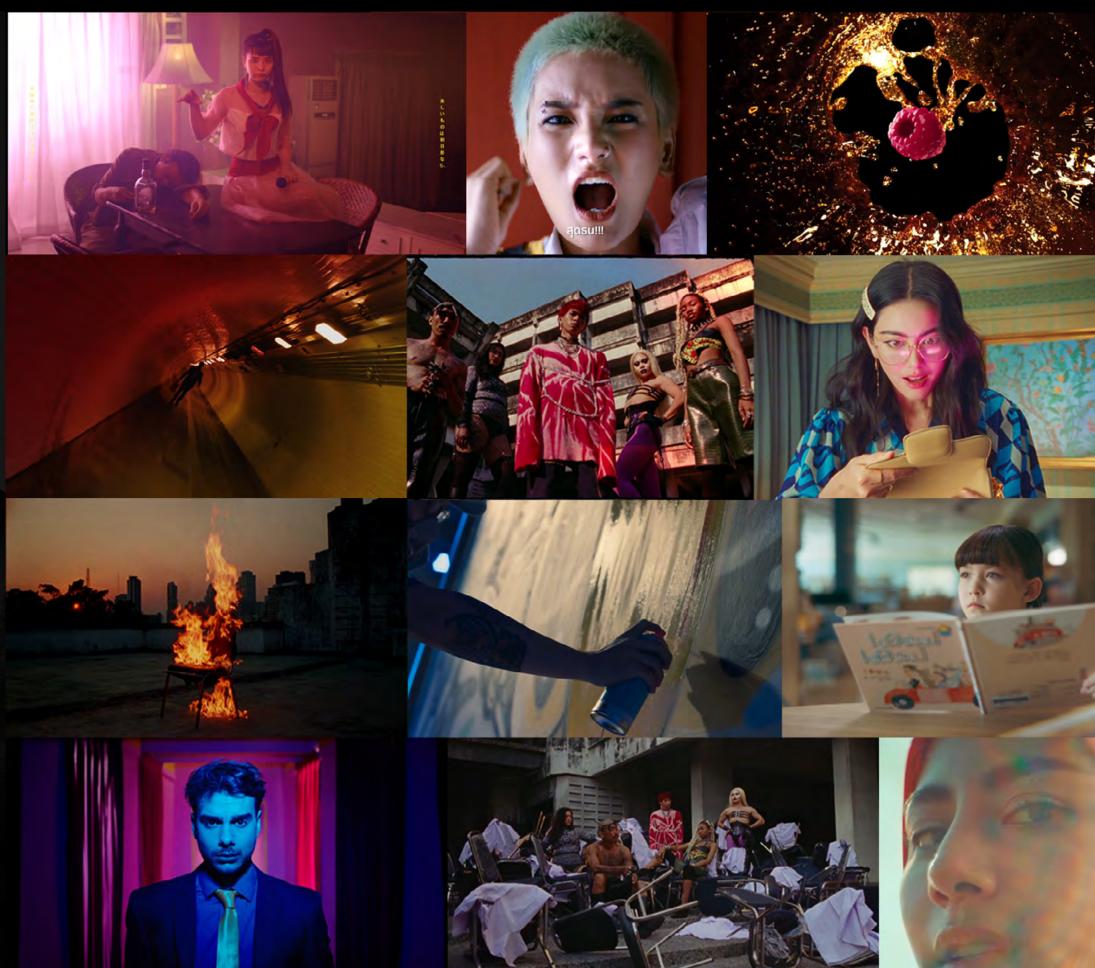








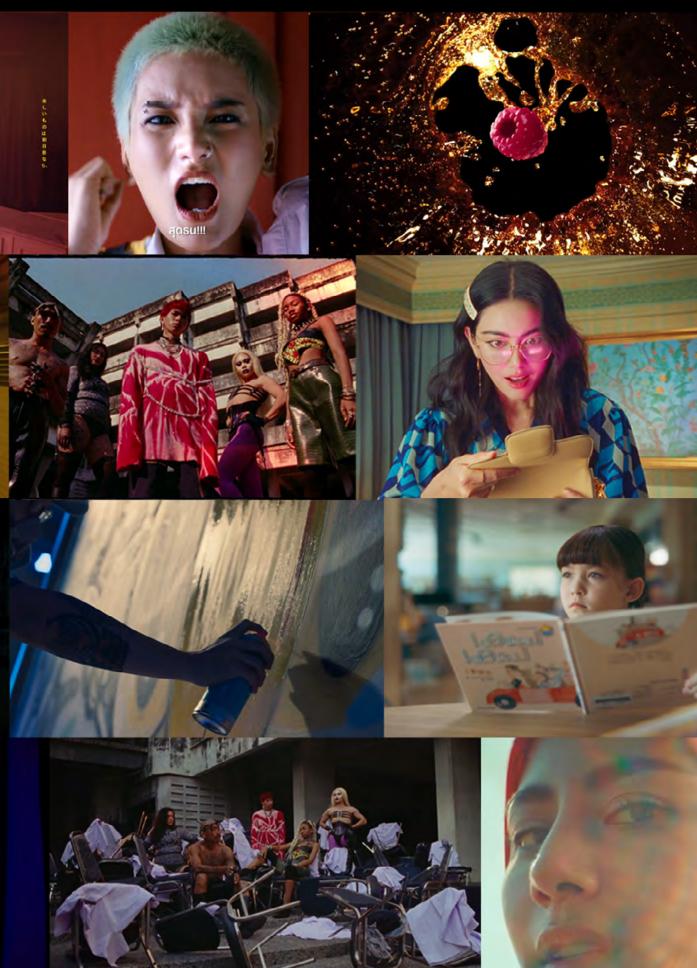


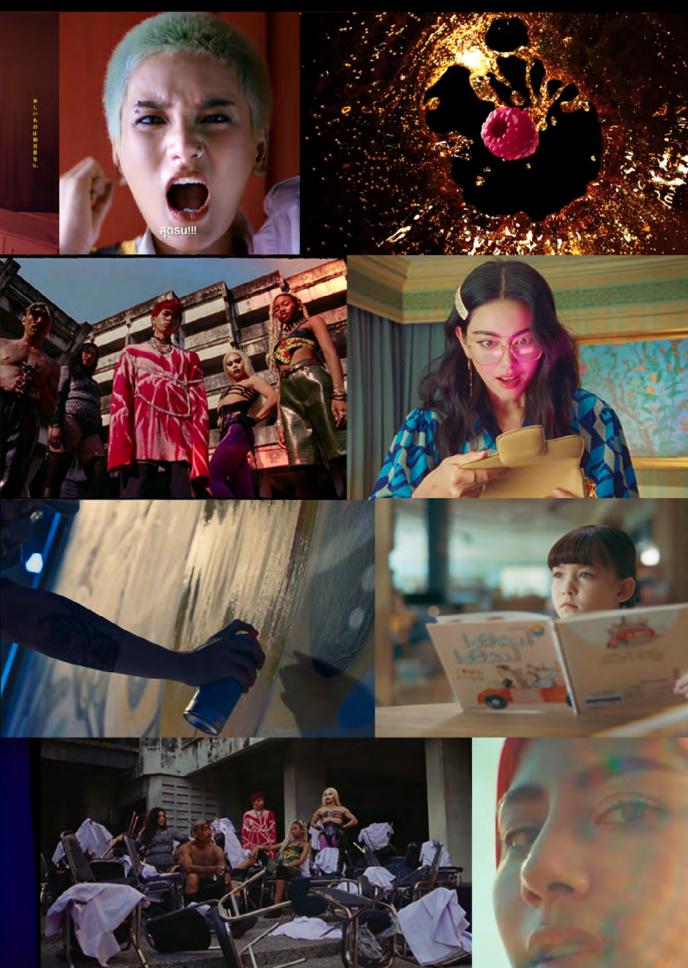


KORN PAT Edgy Slick gen-z Subcultural









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MERT Kizilay

MOTION DESIGN Digital-Art Mixed-Media



la consta da Regener de Re

* SOUARE ENIX PRODUCTION

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2D-ANIMATION Illustrative Design-led







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COLOR GRADING

IVE ACTION SERVICE PARTNERS

Deliberately chosen based on shooting locations, all our service partners form a trusted web of collaborations across regions worldwide. Take a look!



NDUSTRES

We take pride in serving various industries. Check out our specialities and do not hesitate to request any themed reel.

REQUEST SPECIFIC INDUSTRY-THEMED REEL >

A TABLE 1 AND





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WEBSITE

GAMING \triangleright

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WEBSITE















CD PROJEKT RED®

J.

STARTING PROJECT WITH US

ENTRY TEAM	Producer, CG S
APPROACH	
ESTIMATION	Ballparks a
PAYMENT	Local

G Supervisor & Art Director

Technology & Style

ks and full breakdown quotes

ocal and international options

THANK YOU

Tino Sladavic Executive Producer t.slad@j.studio +1 (917) 374-8466

Aleksandra Watras Head of New Business a.watras@j.studio

Maciek Gołębiowski Head of Production m.golebiowski@j.studio

Web LinkedIn Instagram

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